

Abridged Prospectus

The complete Prospectus will
NOT be issued during the War

9 OCT 1943

MS.



ROYAL ACADEMY
OF
MUSIC

INSTITUTED 1822. INCORPORATED BY ROYAL CHARTER 1830.

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HIS MAJESTY THE KING

HER MAJESTY THE QUEEN

HER MAJESTY QUEEN MARY

President

H.R.H. THE DUCHESS OF GLOUCESTER

Marylebone Road, London,
N.W.1

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COUNTERPOINT, LONDON.

Telephone :
WELBECK 5461 (4 lines).

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2. 4. 3. 4. 9

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F.S.A., F.R.A.M.

(Clifford, Hubert, D. Mus.)

MUSICAL COMPOSITION, &c.

ALWYN, WILLIAM, F.R.A.M.
BUSH, ALAN, B.Mus. (Lond.), F.R.A.M.
CARSE, ADAM, F.R.A.M.
DEMUTH, NORMAN, Hon. R.A.M., Hon. A.R.C.M.
DURRANT, FREDERICK T., D.Mus. (Lond.), A.R.A.M.
FARJEON, HARRY, F.R.A.M.
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HOLLAND, THEODORE, O.B.E., F.R.A.M.
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JERVIS-READ, H. V., F.R.A.M.
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NYE, Miss ELSIE M., A.R.A.M.
PHILLIPS, MONTAGUE, F.R.A.M.
REGAN, LESLIE, B.Mus., F.R.A.M.
RUDALL, Miss E. C., A.R.A.M.
SAMPSON, GODFREY, A.R.A.M.
SOWERBUTTS, J. A., M.C., B.Mus., F.R.A.M.
SPAIN-DUNK, Miss SUSAN, F.R.A.M.
THIMAN, ERIC, D.Mus. (Lond.), Hon. R.A.M.

SINGING.

ALLIN, NORMAN, Hon. R.A.M.
AUSTIN, FREDERIC, Hon. R.A.M.
BILSLAND, Miss ETHEL, F.R.A.M.
BUCKMAN, Madame ROSINA, Hon. R.A.M.
d'OISLY, MAURICE, F.R.A.M.
DRIVER, F. PERCIVAL, F.R.A.M.
HATCHARD, Miss CAROLINE, F.R.A.M.
HENDERSON, ROY, F.R.A.M.
LANGSTON, Miss EVELYN, F.R.A.M.
SOPER, Miss PITT, F.R.A.M.
THOMSON, MARCUS, F.R.A.M.
WILSON, Miss MARY T., F.R.A.M.

PIANOFORTE.

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BOOTH, VICTOR G., F.R.A.M.
BOWEN, YORK, F.R.A.M.
BRITTON, FRANK, A.R.A.M.
CARR, EDGAR, A.R.A.M.
CHESTER, RUSSELL, B.A., A.R.A.M.
COOKE, Rev. GREVILLE, M.A., Mus.B., F.R.A.M.
COVIELLO, AMBROSE, D.C.M., F.R.A.M.
CRAXTON, HAROLD, Hon. R.A.M.
DEDERICH, Miss HILDA, A.R.A.M.
EDWARDS, ROBERT O., B.Mus., A.R.A.M.

ENGLAND, LESLIE, F.R.A.M.
FOGGIN, MYERS, A.R.A.M.
HEAD, MICHAEL, A.R.A.M.
HORNE, Mme. ELSIE, F.R.A.M.
HORNSBY, Miss MAUD E.
ISAACS, HARRY, F.R.A.M.
JACKSON, FREDERIC, A.R.A.M.
KENNEDY, Miss ETHEL, A.R.A.M.
LANGRISH, VIVIAN, F.R.A.M.
MACCORMAC, Miss SAIDIE, A.R.A.M.
NASH, A. BRIAN, A.R.A.M.
PAUER, JOHN, Hon. R.A.M.
PAUL, REGINALD, F.R.A.M.
PIRANT, MAX, Hon. R.A.M.
POLLARD, CLAUDE F., F.R.A.M.
ROBERTS, A. WESLEY, F.R.A.M.
SMITH, Miss LILIAN, A.R.A.M.
SWINSTEAD, FELIX, F.R.A.M.
TIDMARSH, EGERTON, F.R.A.M.
WALLER, PERCY, Hon. R.A.M.

HARPSICHORD.

WALLACE, Miss LUCILLE.

PIANOFORTE. ACCOMPANIMENT.

WINDSOR, Miss MADELEINE W., A.R.A.M.

ORGAN.

~~CUNNINGHAM, GEORGE D., M.A., F.R.A.M.~~
HOPKINS, DOUGLAS, D.Mus., A.R.A.M.
RHODES, HAROLD W., D.Mus. (Lond.), F.R.C.O.
TREVOR, C. H., M.A.

HARP.

MASON, Miss GWENDOLEN, F.R.A.M.

VIOLIN.

ANTONIETTI, ALDO, F.R.A.M.
~~GATFORD, ARTHUR, Hon. R.A.M.~~
DYKE, SPENCER, F.R.A.M.
HAYWARD, Miss MARJORIE, F.R.A.M.
JEREMY, RAYMOND, F.R.A.M.
LOCKYER, JAMES T., F.R.A.M.
NYE, Miss ELSIE, A.R.A.M.
ROBJOHN, SYDNEY, F.R.A.M.
WOLF, ROWSEY, F.R.A.M.

VIOLA.

JEREMY, RAYMOND, F.R.A.M.
LOCKYER, JAMES T., F.R.A.M.
SHORE, BERNARD, Hon. R.A.M.
~~WOLF, ROWSEY, F.R.A.M.~~

VIOLONCELLO.

CAMERON, DOUGLAS, F.R.A.M.
DALRYMPLE, Miss ALISON, A.R.A.M.
SHARPE, CEDRIC, Hon. R.A.M.
WALENN, HERBERT, F.R.A.M.

DOUBLE BASS.

STERLING, H. SAMUEL.

FLUTE.

STAINER, CHARLES, F.R.A.M.

OBOE.

GASKELL, Miss HELEN, A.R.A.M.
WHITTAKER, ALEC.

CLARINET.

KELL, REGINALD, A.R.A.M.

BASSOON.

NEWTON, RICHARD, A.R.A.M.
VINTER, GILBERT, A.R.A.M.

HORN.

BRAIN, AUBREY H., Hon. R.A.M.

TRUMPET & CORNET.

ESKDALE, GEORGE S.

TROMBONE.

LANGSTON, SIDNEY F.

TUBA.

TIMPANI.

O'NEIL, CLARENCE.

PERCUSSION.

MILITARY MUSIC.

O'DONNELL, Major P. S. G., M.V.O.,
B.Mus. (Oxon.), Hon. R.A.M.

AURAL TRAINING, TRANSPOSITION AND IMPROVISATION.

MILNE, A. FORBES, M.A., B.Mus., Hon.
R.A.M.
READ, ERNEST, F.R.A.M.
SHINN, FREDERICK G., D.Mus., Hon. R.A.M.

HISTORY OF MUSIC.

WESTRUP, J. A., M.A., B.Mus. (Oxon.).

ELOCUTION.

BERINGER, Miss VERA, Hon. R.A.M.
BRUFORD, Miss ROSE E.

~~GROSSMITH, Miss ENA, A.R.A.M.~~
JEYNES, ALBAN, G. H., A.R.A.M.
MCLAREN, Miss ISOBEL, A.R.A.M.
NEWELL, Miss CONSTANCE, A.R.A.M.
WARREN, Miss IRIS.

BALLET.

FAIRBAIRN, Miss FLORA M.

FENCING.

BERTRAND, Mlle. HELENE.

OPERATIC TECHNIQUE.

DUNN, GEOFFREY, F.R.A.M.
MCLAREN, Miss ISOBEL, A.R.A.M.

FRENCH LANGUAGE.

THIERY, MAURICE, (Officier de l'Instruction
Publique), B.-ès-L., Ph.M.S.A.

GERMAN LANGUAGE.

WINTER, A. HERMANN.

ITALIAN LANGUAGE.

MANZI, Signorina ROSA.

SENIOR ORCHESTRA—

~~SIR HENRY J. WOOD, D.Mus. (Oxon. et Cantab. et Lond.), F.R.A.M.~~

STRING ORCHESTRA—

HERBERT WITHERS, F.R.A.M.

CONDUCTORS' COURSE—

~~SIR HENRY J. WOOD, D.Mus. (Oxon. et Cantab. et Lond.), F.R.A.M.~~
ERNEST READ, F.R.A.M.

CHAMBER MUSIC—

HERBERT WITHERS, F.R.A.M.
FREDERICK GRINKE, A.R.A.M.

CHOIR AND VOCAL ENSEMBLE—

ERNEST READ, F.R.A.M.

CHOIR TRAINING AND ORGAN ACCOMPANIMENT—

DOUGLAS HOPKINS, D.Mus. (Lond.), A.R.A.M.

OPERA—

GEOFFREY DUNN, F.R.A.M.

SCHOOL MUSIC—

Miss MARGARET DONINGTON, A.R.A.M.

DRAMA—

~~Miss ENA GROSSMITH, A.R.A.M.~~

Opera Production
Madame Doris Woodall

THE ROYAL ACADEMY OF MUSIC

R.C.M.
This Royal and National Institution was founded in 1822, the Royal Charter being granted by His Majesty King George IV. in 1830.

The Academy is governed by a President, four Vice-Presidents, Board of Directors and Committee of Management. Membership in the Corporation is unlimited and all classes of subscribing members are eligible for election on the Directorate and the Committee of Management.

The present building was opened by H.R.H. Prince Arthur of Connaught on the 22nd June, 1912. In addition to a large number of classrooms, it includes a large concert hall, a rehearsal theatre, library and restaurant.

Persons interested in music and musical education may become either life or annual subscribers to the Academy. The minimum subscription is twelve guineas in the former case and one guinea in the latter. Subscribers receive special intimation of forthcoming musical and other events in the Academy and are given preferential consideration in the allocation of tickets and accommodation.

THE ACADEMIC YEAR

The Academic Year extends from the end of September to the end of July, and is divided into three terms, Michaelmas, Lent and Midsummer, with intervening Vacations at Christmas and Easter.

ADMISSION

Students are admitted at the beginning of each term and half-term. Before entering, they undergo an entrance audition by the Principal.

The entry form should be filled in and sent to the Secretary together with a fee of £1 1s. (half the entrance fee of £2 2s.). If the candidate is accepted the balance of the entry fee (one guinea) is payable with the first term's fees.

The Entrance Examination takes place a few days before each term and half-term.

The objects of this Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a student; (2) to ascertain the degree of proficiency already attained by the candidate; and (3) if the candidate is accepted, to make the necessary arrangements for professors and classes.

On receipt of the entry form, a notice will be sent a few days before the entrance examination informing the candidate at what time he or she should attend.

Students are not admitted for a shorter period than three terms, except by special permission for Overseas Students, nor for less than the ordinary curriculum, except in the case of Students taking the Teachers' Training Course.

Students are usually required to attend on three or four days per week, and for the greater part of the day. Lessons are given between 9 a.m. and 6 p.m. In no case can students be accepted for evening lessons only.

The Committee of Management reserve the right of refusing the entry or re-entry of any student, or pupil of the Junior School, without giving any reasons for such refusal.

The appointment of students to the various professors is left absolutely to the discretion of the Principal.

RESIDENCE

There is no accommodation in the Academy for resident students. For the convenience of parents, guardians and students, a list of persons who are desirous of receiving students as boarders is available. References as to the fitness and respectability of these persons have been received by the Academy, but the Committee of Management has no authority or control over them, and cannot accept any responsibility with reference to the establishments concerned. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending students on application to the Secretary.

LADY SUPERINTENDENT

All students and pupils are under the care of Mrs. Rawlins, the Lady Superintendent, to whom they can refer at any time.

STUDENTS' PRACTICE

Owing to want of space, unlimited general practice cannot be arranged at the Academy. In addition to the instrument in the Duke's Hall two practice organs have been provided in the main building. As far as possible these instruments are placed at the disposal of students and times for practice are arranged in the General Office (Room 6).

SUBJECTS OF STUDY

Composition.
Harmony, Counterpoint and
Orchestration.
Conducting.
Pianoforte.
Singing.
Pianoforte Accompaniment.
Organ.
Violin.
Viola.
Violoncello.
Double Bass.
Harp.

Flute, Piccolo.
Oboe and Cor Anglais.
Clarinet and Bass Clarinet.
Bassoon and Double Bassoon.
Horn.
Trumpet.
Trombone.
Tuba.
Tympani.
Military Music.
Dancing.
Elocution.

LANGUAGES

French.

German.

Italian.

CLASSES

Elements of Music.
Aural Training, Sight Sing-
ing and Dictation.
History of Music.
Transposition and Improvi-
sation.
Score Reading.
Orchestral Playing.
Chamber Music.
Vocal Ensemble.

Choral Singing.
Choir Training.
School Music.
Opera.
Drama.
Stage Dancing.
Ballet.
Dancing and Deportment.
Fencing.

FEES

The *Entrance Fee* is two guineas, half of which (one guinea) must be sent with the entry form to the Secretary when application for admission is made. The balance, together with the tuition fees, is payable after the student has been admitted by the Principal.

The ordinary curriculum fee is sixteen guineas per term.

There are three terms in a year, which, with the entrance fee, makes a total of fifty guineas (£52 10s. 0d.) for the first year. In subsequent years this fee is forty-eight guineas (£50 8s. 0d.) per annum.

Students who enter at the half-term pay half the tuition fees for that term, but the full entrance fee of two guineas (£2 2s. 0d.).

Scottish and Irish cheques should be made out for an additional sixpence to cover Bank charges.

Cheques, postal orders, etc., should be made payable to the "Royal Academy of Music," crossed *Westminster Bank Ltd., Harley Street Branch*, and sent to *The Secretary*.

All fees are payable in advance.

ORDINARY CURRICULUM

1. Principal Study : Two weekly lessons of one hour each in conjunction with another student.
2. Second Study : One weekly lesson of one hour in conjunction with another student.

* * These weekly lessons are *individual* lessons of half an hour each lesson, but students are expected and desired to attend the lessons of their fellow-students as far as practicable, subject to the approval of the Professor concerned.

3. Harmony and Counterpoint : A Private lesson of twenty minutes weekly. Before proceeding to these subjects, all students are required to work a paper in the Elements of Music. Students who fail to reach the necessary standard will be allocated to an Elements Class (one hour weekly).
4. Aural Training ; *or* Sight Reading, Score Reading and Transposition : One hour per week in class.

In addition, as a part of the Ordinary Curriculum, students may be required to attend certain of the following classes, as selected and arranged by the Principal, without payment of any extra fee.

Students whose Principal Study is :—

SINGING . . . Movement and Gesture ; Diction ;
Opera or Vocal Ensemble ; Choral
Singing.

PIANOFORTE AND CHAMBER MUSIC ; Rehearsals of
ORCHESTRAL INSTRUMENTS the First or Second Orchestra.

Note (i) A Professional String Quartet is in regular attendance for the purpose of affording pianists and stringed instrumentalists opportunities for rehearsing Chamber works.

(ii) The First Orchestra meets on Tuesdays and Fridays from 2-5 p.m., under the direction of Sir Henry J. Wood, D.Mus., F.R.A.M.

The Second Orchestra meets on Fridays from 11 a.m.-1 p.m., under the direction of Mr. Ernest Read, F.R.A.M.

ORGAN . . . Organ Accompaniment ; Choir
Training and Choral Classes.

Students may take an extra Principal Study, in addition to, or in lieu of, Second Study, or an extra Second Study, according to the scale of fees on page 9. Students are not accepted for single subjects only, but must take either the ordinary curriculum or one of the special courses.

SPECIAL COURSES

1. The Training of Conductors (extending over ten weeks per term) :—

Divided Principal Study.

One lesson on a selected orchestral instrument, which may be changed from time to time (one half-hour per week).

One lesson in pianoforte (one half-hour per week) when considered desirable by the Principal.

Practice Classes, Orchestral, Choral and Opera.

Lessons in class on—
Church Choir Training.

Technique of beating. Score reading. Transposition, Vocal and Instrumental, etc., etc. (two hours per week).

Musical Composition and Orchestration. One hour per week in class of three.

Aural Training and Sight-Singing. One hour per week in class.

Orchestral Analysis and Technique.

The fee for this course is Sixteen Guineas per term.

2. Opera :—

Principal Study : Singing, two lessons per week of thirty minutes each.

Second Study : Pianoforte, one weekly individual lesson of thirty minutes.

Movement.

General Musicianship, Elements of Music, Harmony and Aural Training as arranged by the Principal.

Opera Rehearsal Class.

The fee for this course is Sixteen Guineas per term.

3. Elocution and Dramatic Art :—

Principal Study : Elocution, two private lessons weekly of 30 minutes each.

Second Study : A Musical subject of the student's own choice. One private lesson weekly of twenty minutes.

Weekly Classes in :—

- (a) Voice Production : including breathing, voice placing, resonance, vowel and consonant shaping.
- (b) Dramatic Movement : physical exercises, stage deportment, free and traditional mime.
- (c) Dramatic Rehearsal : general training in the technique of the stage, including the preparation and rehearsal of scenes and plays, classical and modern, with special reference to work in schools and colleges.

In addition to the above, classes in one or more of the following subjects, to be selected in rotation, will be held in each Academic Year :—

English Literature.

Prosody and Poetics.

History of Costume (in its application to stage production).

History of Drama.

RECITALS

Informal recitals of Lyrical and Dramatic Speech will take place from time to time in the Duke's Theatre.

The programme will be varied, every student being given an opportunity of solo performance or of taking part in scenes when considered competent to do so by the Principal Study Professor.

The fee for this course is Sixteen Guineas per term.

ADDITIONAL SUBJECTS

The following additional subjects may be taken as an extra study at the appropriate fee :—

Additional Principal Study

One lesson weekly (30 minutes) . . . £6 6 0

Two lessons weekly (30 minutes each) £10 10 0

Additional Second Study

One lesson weekly (30 minutes) . . . £3 13 6

Two lessons weekly (30 minutes each) £7 7 0

Dancing (Class) £1 11 6 per term

Fencing £3 13 6 per term

Languages—French, German
and Italian—one individual
lesson per week of thirty
minutes £3 13 6 per term

Other subjects by special arrangement.

4. Teachers' Training Course :—

For details of this Course see separate Prospectus.

The Fee for this Course is Sixteen Guineas per term (plus an Entrance Fee of two guineas for Non-Students).

All Courses and subjects are subject to the approval of the Principal, *and no student will be permitted to take private lessons in any subject which he or she may be studying in the Academy.*

GRADUATE COURSE (G.R.S.M. London)

*(Held jointly by The Royal Academy of Music and
The Royal College of Music.)*

A student who fulfils the conditions laid down in the special prospectus issued by the Royal Academy of Music jointly with the Royal College of Music, and who is successful in passing the special examination held in connection with this Course, will be created Graduate of the Royal Schools of Music (London) and acquire Graduate status as defined by the Burnham Committee.

For details of this Course see separate Prospectus.

The Academy is a recognised School of the University of London and students are prepared for the Musical Degrees of London and the other British Universities.

L. GURNEY PARROTT,

Secretary.

September, 1943.

ROYAL ACADEMY OF MUSIC

APPLICATION FOR ADMISSION AS STUDENT

Name in full (block letters)

Home address

Town address

Date and place of Birth

Principal Study

Second Study

Name and Address of Referee for character

State which Term or Half-Term *Term, 19*

Signature of Applicant or Parent

Date 19

This form should be completed and forwarded to the Secretary together with a remittance for One Guinea (half the Entrance Fee of Two Guineas). Cheques and Postal Orders should be made payable to the Royal Academy of Music. Scottish and Irish cheques should be made out for an additional sixpence to cover Bank charges.

To the Secretary,

ROYAL ACADEMY OF MUSIC,

MARYLEBONE ROAD, LONDON, N.W.1.